

ALUMNI NEWS

- Distinguished Alumni Awards 1
- Breaking Ground 2
- NBT Bank Makes Sizeable Donation 2
- Faculty Focus, Joel Chapin '78 3
- To Be Or Not To Be... A View on Ethics 4
- Robert Dugan '01 5
- Dr. Mebougna Laze Drabo '03 5
- FM Has a New Number 6
- Casino Night 6
- Annual Follies 6
- Raiders Reunion 6
- Presidential Award 7
- PTK Advisor Award 7
- Recovery Collage 7
- Make A Gift 8



Fulton-Montgomery
Community College

Futures Made. Here.



2011 Distinguished Alumni Pierre Alric, Angelo Graziane, and Jim Landrio

DISTINGUISHED ALUMNI

The Foundation of FM's Fifth Annual Distinguished Alumni Awards Dinner held November 16 at Johnstown Holiday Inn welcomed 130 guests as they honored this year's recipients: Pierre Alric '66, Angelo Graziane '75, and James Landrio '80. The evening also included special recognition of FM's Scholarship Program donors, student scholarship recipients, and outgoing board members of the College's Foundation Board.

Keynote Speaker for the event was Johanna Duncan-Poitier, Senior Vice Chancellor for Community Colleges and the Education Pipeline for SUNY, the largest public higher education system in the United States. ❖



◀ Dr. Swanger with scholarship recipients Michela Natole, Cathy Malakauskus, Kayla Kosinski, Nathan Steves, and Diandra Perkins



▲ Johanna Duncan-Poitier with Dr. Swanger



◀ Dinner guest Joan Pipito, Board of Trustee member and event emcee Michael Pepe, and Board of Trustee Chairman Taiyeb Ghazi-Moghadam



Fulton-Montgomery Community College Alumni Newsletter Fall 2011

Writer/Editor:
Amy Radik

Published by:
The Foundation
of FM, Inc. ©2011

Printed by:
The Leader Herald

THE TOWER has been created to maintain ties between FM and its alumni, to convey information about current campus events, and to communicate information to alumni about their fellow Raiders.

Please include your name and contact information with any items submitted to THE TOWER.

Please send only copies of original articles or newspaper clippings, since items may not be returned.

THE TOWER and FM will not be held responsible for items lost in the mail.

All correspondence should be sent to:
Amy Radik

Coordinator of Public Relations & Marketing
Fulton-Montgomery Community College
2805 State Highway 67
Johnstown, NY 12095
or emailed to: amy.radik@fmcc.edu

For general information about FM:
PHONE: (518) 736-FMCC (3622)
WEBSITE: www.fmcc.suny.edu

GROUNDBREAKING CEREMONY FOR 2012 CAMPUS VIEW STUDENT HOUSING

On December 5, the Fulmont College Association, the auxiliary corporation of FM, broke ground for the College's new student housing scheduled to open in Fall 2012.

This \$7.1 million project is being funded through the U.S.D.A. and is part of a \$11.3 million student housing project that will conclude with the opening of an additional 144 beds in September 2012, bringing the total number of residential beds to 288.

The ground breaking ceremony took place at Campus View Student Housing, located at 588 County Highway 142, Johnstown. ❖



Jack Wilson, Supervisor for the Town of Johnstown; Jim Landrio, Vice Chairman, FM's Board of Trustees; Candice Celestin, Public Affairs Specialist, Rural Development U.S. Department of Agriculture; Patricia A. Snover, Lead Area Specialist, Rural Development U.S. Department of Agriculture; and Dr. Dustin Swanger, FM President break ground for new student housing

NBT BANK MAKES \$50,000 DONATION TO FOUNDATION

NBT Bank has donated a gift of \$50,000 to help fund "Raiders Cove," a modern-day gathering space for students, to be located in the area of the College's vacant swimming pool.

Dr. Swanger announced the idea of Raiders Cove in March 2010, explaining that the new space will include a wireless internet café, a stage area for various performances, and a lounge with pool tables and flat-screen TVs.

"We have a need for more on-campus housing," says Dr. Swanger. "We expect to open additional housing facilities in Fall 2012 and along with it, a social gathering place for our students. We are a residential campus in an extremely rural area. Raiders Cove will have the look and feel of a contemporary evening social venue. It will give residential and non-residential students a place to socialize in the evening without having to go off-campus.

According to Dr. Swanger, Raiders Cove will be open in the late afternoon and probably stay open as late as 11 p.m.

"NBT Bank is committed to education and the difference it can make in the future of our community," says NBT Bank Regional Executive Michael Bowker. "We are proud of our partnership with Fulton-Montgomery Community College and its commitment to bringing affordable, quality higher education to students as well as their vision to make continuous improvements to the College. We are fortunate to have such a gem right in our backyard and we will continue to do everything we can to support the progress of our community."

"NBT Bank has been a friend and partner to FM for many years," says Dr. Swanger. "We are extremely thankful to them for being a major donor to this project." ❖



NBT Bank Senior Commercial Relationship Manager Michael Pepe, NBT Bank Regional Executive Michael Bowker, Executive Director of FM's Foundation Lesley Lanzi, and FM President Dr. Dustin Swanger



A rendering of Raiders Cove

TheTOWER FACULTY FOCUS • Joel Chapin Fine Arts Professor

The blustery cold winters FM sees each year were nothing new to Joel as he grew up in the North Country; actually the most northern portion of New York State just off of the Canadian border. Winter weather has never bothered Joel as he has always seen the beauty in nature. He had two passions in life, nature and art. FM was one of the few colleges which offered both areas of study.

"I enrolled at FM not knowing anything about the campus and not having any place to live," says Joel. "I literally camped on a woman's front yard for three weeks waiting for a rental to open. It was walking distance to the college. Back then there were no worries about where you lived. My parents of course worried but they supported my endeavors. I grew up on a dairy farm and although it was a wonderful place to grow and learn, my parents knew I needed to follow my dreams and supported my decisions even if they didn't fully understand. I met many like-minded individuals at FM; many who are friends of mine to this day. I wouldn't trade my time at FM for anything."

It was at FM that Joel came to a crossroads; did he follow his interest in natural resources by earning a degree and making a career in environmental conservation or would he pursue his love of the arts? It was his art instructor, Bill Weldner, who directed him on the path to Fine Arts.

"Bill had a way of looking at things that opened my eyes to a whole new world," said Joel. "His design concepts fascinated me. The entire basement of the classroom building was dedicated to the six art class offerings and Bill taught them all. I knew art was my calling."

Joel continued his education at Skidmore earning a B.S. in Fine Arts. "What a difference in the number of class choices and studio facilities at Skidmore; they had it all," says Joel. "But some of the best teachers that I remember were at FM." He went on to earn a M.F.A. from University at Albany and immediately after graduating, landed a job as curatorial assistant at Albany's Institute of History and Art which then led to his position as Gallery Director for The College of St. Rose in Albany.

"I never planned on teaching, but while at St. Rose, I taught studio classes to college students and I really found it a rewarding experience," says Joel. He was living his dream and then some. He was creating, exhibiting, and selling art out of his small studio just outside of Albany; he was running a small landscaping design

business; and now he was teaching art at the college level. The mid 1980's was an exciting time as his career grew, and it was in Albany that Joel met his dream woman, his wife, Linda.

Joel and Linda married in 1987. They have three sons, Benjamin, Ian, and Lucas and one daughter, Sarah. Sarah is a graduate of FM and is now a teacher in Salt Lake City, Utah. Benjamin is currently pursuing a General Studies degree at FM and Ian is studying at SUNY Cobleskill in their pre-veterinarian program. Lucas is a senior at Fonda High School and wishes to become a biomedical engineer.

Joel had several careers in the arts before joining the FM faculty in 1990. "After St. Rose, I took a position as a teaching technician for the Empire State Theatre Institute. It was a fascinating job working with special effects and props. The job drew upon every skill I had learned in college, plus some, incorporated technical skill, knowledge of history, imagination, and the art of illusion. I taught high school and college interns and our troupe toured different countries, memorably the Soviet Union. However, it wasn't practical. I had a young family and was on the road a lot. I wanted something more stable and more personally satisfying as an artist. I wanted to keep teaching full time at the college level."

It was then that Joel learned of the open position at FM. "Bill Weldner, my former art teacher, was going to take a sabbatical for one semester and I was hired as his fill-in. One semester stretched to two and a half years and then Bill decided to retire. Luckily I was selected for the position."

Joel said that back then, there were very few art majors. "I taught eight of the ten classes offered at the time in the basement. Believe it or not, the bathroom in the classroom building basement now was my ceramics studio then... with very little change in size. While I was teaching studio classes, archery class was going on in the wide open space just down the hall. It was challenging yet exciting as enrollment grew and art class offerings increased. How things have changed."

And changed they have. Joel's handful of art majors when he arrived at FM in 1990 averages to about 40 today. The 10 class offerings then have grown to 20 taught by Joel as well as 7 adjunct instructors.

"The field of Fine Arts is growing," says Joel. "It is a very diverse field. There is the popular opinion that an artist's career goes hand in hand with the notion of the 'starving artists,' but a person with diverse creative skills, an eye for design and a passion for art will always find



Joel Chapin '78

rewarding employment, sometimes not always in what they had planned to do however. I'd say less than 1% of students actually go on to a career of making and selling their art as their sole income. In reality most artists work in some allied creative occupation. An artist, to be successful, must be either a specialist or more commonly a jack of all trades. We may lose industry, we may not manufacture as much as we once did, but there will always be a need for creative concepts in the United States. Architects, graphic designers, product designers, the movie industry; these careers all fall under the Fine Arts umbrella and these are areas that America is still a leader in. Take a look at the number of museums and galleries in our area; it has grown tremendously with a creative person working at each one of them. There is a definite economic link between the arts and making a community a worthwhile place to live."

Joel believes that all artists need to understand the importance of diversity and curiosity, which is at the core of his teaching methods. "There's something about the unknown that brings excitement to artists," says Joel. "My hopes for the future are to get students to visit a place which is unfamiliar to them. I'd like to put together a study abroad program, perhaps to Peru in the near future, where students can experience unfamiliar cultural and artistic traditions and link the past to today. I want to bring a sense of adventure to our students; to have them look outside of themselves. To be successful, you need to think creatively, regardless of your field of study. Students give me my energy, they are my inspiration. I would like to give that back to them and I believe a study abroad opportunity such as this would help them to discover their own inspirations." ❖

TO BE, OR NOT TO BE... IN THE 10 ITEMS OR FEWER LANE

ETHICAL PRACTICE IN THE GROCERY STORE

By Tyler Blance '10

As a cashier at a grocery store, I see a variety of people every day at work. Business women in heels, old men in suspenders with glasses as thick as Coke bottles, hairy-chested guys with unbuttoned flannel shirts; you name it, I've seen it.

The longer I worked at the supermarket and watched these people, the more I realize that ethics exist all the time at a grocery store.

There are some things that some people will not have any problem doing at the supermarket. For instance, deciding to leave an item such as a big box of cereal that you don't want behind, instead of returning the item back to its original location may seem easier, but causes headaches for the employees.

On a rainy Monday afternoon a few weeks ago, I was putting back groceries that a customer who forgot her credit card at home was forced to leave behind. It was mostly dry goods: cereal, canned beans and cookie mix. As I wandered around the aisles putting things back on shelves, I noticed a man inspecting a box of expensive chocolates. It was fairly clear that he was deciding whether or not he wanted to purchase the chocolates. From the other end of the aisle, I watched the man look at the box, take a long look around and set the box on the shelf in front of him, which was nowhere near the true location of the chocolates. I smiled to myself and shook my head as he reached into his cart and placed two more boxes of chocolates on the shelf. A mother carting around her young daughter passed by me as I walked up the aisle and said, "Can you believe some people? How unethical."

That was what caused me to truly realize the ethical issues of the common American grocery store. I was instantly reminded of a similar occurrence months before this happened. I was ringing up a man's groceries. He was a larger man, with a beer gut hardly contained by his John Deere suspenders that barely kept his tucked-in shirt from exposing his awful stomach. On his head he wore a trucker hat that read "AMERICA." As I watched him unload his groceries onto the conveyor belt, I noticed that he was putting large packages of meat into the DVD bin at the end of my register. He might not have wanted the meat, or maybe wanted no one else to have the DVDs? I'm not sure. So instead of handing it to me and telling me that he changed his mind about purchasing it, he decided to drop the large trays of beef right on top of clearance "Laurel and Hardy" DVDs, among many other classics. I kept my mouth shut, because I didn't want to put him on

the spot, though I could feel the frustration boiling inside me. Another customer joined the line at my register, behind the "American Pride" man. She noticed the meat placed in the DVD bin, and innocently asked the man, "Excuse me sir, are these yours?" "That ain't mine," the man replied.

This man was a perfect example of ethics at the supermarket. There are many, many more customers who would have done the same thing, but on the other hand, there are many customers who I have seen return items directly back to where he or she finds them, even if they happen to be at the other end of the store. Yet, ethics goes beyond these item-returning situations.

"To use or to not use a divider?" is a question asked at checkout situations across the country and throughout time. I've seen all ends of the spectrum; customers who place an order divider after their order, customers who finish setting their items on the belt and then place a divider after their groceries and customers who do not use a divider at all. It's hard to judge what is right or wrong here, but I would say that it is unethical only not use a divider at all. Unless you're purposely trying to keep your cashier guessing, just use a divider.

Cooped up in the store for hours at a time, the check-out line is a feeding ground for child misbehavior. All times of the day at the checkout I have seen kids begging their mothers and fathers for candy, which is so tantalizingly placed right before the cash register. Kids can't resist candy, but each parent deals with their nagging child differently. I've seen mothers smack their child on the hand when they reach for a Hershey bar. I've seen mothers yell seemingly as loud as possible at their child when he or she tries to grab some gum. Thankfully, I've seen mothers who simply give in to their child and buy the candy, as well as those who calmly say, "No, we have candy at home, remember?" If you choose to yell at your child at home, should you still yell at them at the grocery store, in front of a crowd of people? I am unsure of the answer here.

And then there is the oft-moralized express lane. The express lane is a sacred place in a grocery store. If you have 15 items or fewer, you are religiously expecting the express lane to pull through and get you out of the store quickly. Some people, however, do not seem to believe in the true nature of the express lane.

I once rang out a woman, in the express lane, who



Tyler Blance '10

clearly had more than 15 items. If I see an order ahead of time and notice that the cart contains more than 15 items, I politely let the customer know that I am an express register and that there are regular registers open down further. In this situation I acted as I normally would; I told the woman that this was an express lane. She looked down at her cart, paused, and said "I have separate orders". I knew she did not have separate orders, because it was clear that she had to plan a response to my seemingly common question. Between her two orders, which I noticed were divided up in no particular order, she had around 30 items. As a line formed behind the woman, two and three-item customers disapprovingly looked on.

The express lane raises many questions. If you have 17 items, should you still go through the express lane? What if you have only a few large items, but have 14 containers of Greek yogurt? Beyond that, what if you have 18 items, but are in an emergency situation? Ethics at express lane are no different than the ethics at the grocery store in general. Where is the right or wrong? What is truly unethical to do during your shopping trip at the supermarket? I don't know, but it's time we all start considering the question.

Tyler Blance came to FM in 2007 as an Early Admission student. He graduated in 2010 with an A.A.S. in Liberal Arts and is now attending SUNY Oswego where he will graduate in May with a B.A. in Communications. He will continue on to earn a M.S. in Public Relations. His future career plans include working in the field of public relations/consumer insights preferably for Price Chopper at the corporate level, as he has worked in both the Amsterdam and Oswego stores for the past three years. ♦

TheTOWER ALUMNUS FEATURE

Robert Dugan '01

Bob Dugan, born in Staten Island, New York, moved to Mayfield in 1986 where he attended Mayfield Schools. He did not have a definitive career plan after graduating high school, but a degree in Computer Information Systems at FM sounded appealing to him. However, after taking calculus, Bob decided against this plan as calculus was not a course he enjoyed. Instead he opted for the liberal arts and sciences program, leaving his options open.

While at FM, Bob joined the Foggy Mountain Players, FM's drama club. Through this experience, Bob grew close to Assistant Professor of Theatre Arts Jason Radalin. "Jason is an easygoing person that accomplished things, I liked that about him," says Bob. "I had a lot of fun participating in drama productions and I eventually landed my first lead role as Ralph Werner in 'Working,' it's an experience I'll never forget." Drama also opened the door to public speaking for Bob which prompted him to take a course in it.

"The drama club helped me crack the shell but Associate Professor of Media Communications Jim Hinkle and the public speaking course is what opened the door completely. The course directly helped me in my line of work today," says Bob.

Along with gaining the confidence to speak publicly through Jim's class, Bob also discovered what it is to be passionate about something through Associate Professor Laurie Freeman's class. "Plant Biology and identification was pretty hard for me, but Laurie made it fun and interesting," says Bob. "I was definitely not her most zealous student but I did learn a lot in her classroom, aside from the academics. She was so passionate about her job. I wanted to find a career I enjoyed as much as she did and really have her zeal for life."

After earning a Bachelor of Science degree in Environmental and Forest Biology from SUNY ESF in Syracuse, Bob would become an Environmental Conservation Officer for New York State's Department of Environmental Conservation; however, that didn't feel like the right fit for him. He continued his education at the David Sullivan Law Enforcement Academy at SUNY Canton. He was hired as a Police Officer with the New York State University Police at SUNY ESF and was promoted to Lieutenant in 2010. Bob finally found a career that was right for him.

"FM was certainly an integral part of my life; I experienced the most growth while attending. FM taught me the importance of focus," says Bob.



Robert Dugan '01

When he's not enforcing the law, Bob may be out on his motorcycle or in a hockey rink. As a member of the 32nd Chapter of the Blue Knights Motorcycle Club, Bob enjoys riding his motorcycle whenever he has the time to do so. He also plays ice hockey in a recreational league at Syracuse University and says he is a "fan of anything Ford, especially when they did not take bailout money."

When looking back, Bob says he definitely has followed in the footsteps of his FM professors as he, too, is now working in the field he is most passionate. ❖

TheTOWER ALUMNUS FEATURE • Dr. Mebougna Laze Drabo '03

Dr. Mebougna Laze Drabo grew up in Togo, West Africa and attended International School of Lome. As an award recipient in math and physics throughout his high school years, Mebougna decided to come to America to continue his studies in Engineering Science. He would begin his educational pursuit at Fulton-Montgomery Community College.

"When I first came to the United States and started my education at FM, I made many American friends who taught me so much; they showed me the great giving nature of America and the people who live here. They made me feel at home. At my lowest times, my new friends helped and encouraged me back on my feet. I am also truly grateful for their help to obtain all the accomplishments that I have today. Those who are fortunate enough to live in America should not take that privilege for granted," says Mebougna.

Mebougna says he is also fortunate to have encountered wonderful professors while at FM. "I would like to thank my chemistry professor Dr. Jane Slezak, my engineering sciences professor Dr. Varghese Pynadath, my math professor Dr. Marlene Glaser (now retired), and Director of International Students Mrs. Arlene Spencer. I find it hard to fully express my gratitude to them in words. They were excellent teachers, a great source of inspiration and

support, and always available to offer me their good advice. Without these individuals, I don't think I would be where I am today," says Mebougna.

After graduating from FM, Mebougna earned both a Bachelor of Science in Aerospace Engineering, graduating Magna Cum Laude, and a Master of Science in Aerospace Engineering from the University at Buffalo. He went on to earn a second Master of Science degree in Mechanical Engineering, graduating with a 4.0 grade average, and a Ph.D. in Mechanical Engineering from the University at Alabama, again graduating with a 4.0, this past May 2011.

"When I left FM, I always wanted to graduate with the highest degree and I believe I have accomplished that. Now I truly desire to become a Mechanical Researcher or a professor," he says. Mebougna's interests range from alternative fuels to thermodynamics. He presently has a patent in progress for a hot-wire fuel volatility sensor.

As someone who has come a long way to achieve his educational goals, both physically and literally, Mebougna advises current students to learn as much as they can from their professors and fellow students. He says creating bonds and working as a team makes you a better individual. "In this world, engineers are faced with design problems every day. It has proven that a team approach is



Dr. Mebougna Laze Drabo '03

the best, as well as the most efficient, method to use. When I first came to the United States I had the opportunity to work with different people that were unfamiliar with each other. I became close with students, faculty, and people from all cultures. America is known as the cultural melting pot and I have benefitted greatly from all those I have met. I encourage everyone to get to know new people, no matter what their heritage, as it may have a significant influence on your path in life." ❖

FM HAS A NEW PHONE NUMBER!

(518) 736-FMCC (3622) will get you through to the College.

"FM has launched a new website, a new student information system (PowerCampus), and now we are pleased to launch our new phone number," says FM President Dr. Dustin Swanger. "This new number is easily recognizable and will get you to any department on or off-campus, including our site at the Amsterdam Riverfront Center."

CASINO NIGHT

The Student Activities Board sponsored a Casino Night for students in the College's Large Lounge. There was not actual gambling; rather, a variety of typical casino type games were played allowing students to win raffle tickets to enter drawings for exciting prizes including gift cards for gas and an iPod Touch. Faculty and staff volunteers ran the games for the evening. ❖



Students and staff enjoy Casino Night

ANNUAL FOLLIES - FM'S AMATEUR TALENT SHOW

This year's Annual Follies performers brought an amazing array of talent, from modern dance to beat box to a magical act. The event raised \$623 which will be donated to both chapters of the local United Way. ❖



"We'll Do Anything for Tenure" Band's Lead Vocalist/Bassist/English Instructor Dr. Steve Hymowech, Drummer/History Instructor Ted Marotta, and Lead Guitarist/English Instructor Michael Youngs opened the evening with a rock & roll montage



"FM's Got Talent" Judges included Dr. Dustin Swanger as Howie Mandel, Foreign Languages Associate Professor Robert Jones as Piers Morgan, and Early Childhood Education Professor Sheryl Seppa as Sharon Osbourne



Student Edwin Ocasio took the \$200 cash prize for 1st place with his rendition of Cee Lo Green's "Forget You"

SAVE THE DATE! Raiders Reunion • Saturday, September 22, 2012

All former Raiders are invited to participate in an alumni game or simply stop by for a day of camaraderie with fellow Raiders. Tours of FM's newest facilities will be given including the new Campus View Student Housing and the new Raiders Cove!

Update your alumni information by visiting: www.fmcc.edu/alumni/update-your-alumni-info. For further details regarding the Reunion, contact Athletic Director Kevin Jones at Kevin.jones@fmcc.suny.edu or call 736-FMCC (3622) ext. 2103 ❖



Runners and walkers take-off for FM's 2nd Annual Community & Alumni 5K Run & 1-Mile Walk to benefit FM scholarships



Accessibility Coordinator Robin DeVito and Associate Professor of Psychology Dr. Paula Brown-Weinstock share a laugh while running for a worthy cause

DR. SWANGER HONORED WITH PRESIDENTIAL AWARD

Dr. Swanger was awarded with the 2011 Leadership Council on Inclusion (LCI) Presidential Award presented to him at LCI's Multicultural Awards Reception held at Union College. The Mission of the Leadership Council on Inclusion is to enhance and promote diversity and multicultural programs at educational institutions and agencies in the Capital Region of New York State. The council serves as a resource, advocate, and catalyst for the implementation of institutional change related to local and national issues of inclusion in education.

"Dr. Swanger has excelled in promoting diversity on our campus, visioning ways to heighten awareness of diversity issues by utilizing 'out of the box thinking.' Early in his tenure at FM it was obvious that Dr. Swanger was committed to diversity, inclusion, and multiculturalism," said FM Vice President for Student Affairs Jane Kelley. "His commitment to the mission of the Leadership Council on Inclusion makes him a deserving recipient for this prestigious award." ❖



Dr. Swanger with Vice President for Student Affairs Jane Kelley

PROFESSOR FREEMAN RECEIVES PTK HONOR

Laurie Freeman, Associate Professor of Science, was recognized by Phi Theta Kappa's Center for Excellence for her 10 years of service as advisor of the Alpha Alpha Upsilon Chapter.

Phi Theta Kappa recognizes and encourages scholarship among two-year college students by providing opportunity for the development of leadership and service, an intellectual climate for exchange of ideas and ideals, lively fellowship for scholars, and stimulation of interest in continuing academic excellence.

"Laurie's dedication and commitment to PTK over the years has been truly immeasurable; we are very proud of her," said Dr. Swanger. ❖



Associate Professor of Science
Laurie Freeman

Class creates "RECOVERY COLLAGE" for classmate

FM's Drawing 1 students completed a special project, a 4' x 4' "recovery collage" for their classmate, Lucas Coseo. Lucas, a Fine Arts major at FM, was in a severe car accident this semester.

"We hope this work will be an inspiration for Lucas on the road to recovery he has ahead of him, that is what this collage represents; a journey to a successful recovery," says Fine Arts Adjunct Instructor Milt Connors. Connors explained that the class wanted to do something for their friend and classmate, something special. They chose to make a collage of the painting "Wheat Fields" by Jacob van Ruisdaelm, 1670, displayed in the Metropolitan Museum of Art in New York City.

"The students each drew a portion of the painting which was pieced together to become a collage," says Connors. The finished piece was delivered to Lucas with hopes of sending positive energy his way. ❖

Right: The Recovery Collage

Below: Standing: Anna Doanh Doanh Ly, Megan DePasquale, Chelsea Goodier, Robin Kline, Milt Connors (Instructor), William Keller IV; Seated: Grace Atkins, Ashley Aponte, John Perez Cosme, Molly Biggers, Katelyn Sawyer, Brynn Snyder



FM Board of Trustees

Taiyebah Ghazi-Moghadam – Chairman
James Landrio – Vice Chairman
Jennifer Gardella
Edmund C. Jasewicz
Lee Hallenbeck
Larry Peck
Michael J. Pepe
Frank Ryan, Jr. – Student Trustee
Christopher Swatt
John B. Thomas

FM Foundation Board of Directors

Diana Marshall – Chairperson
Jack Scott – Past Immediate Chairperson
Del B. Salmon, Esq. – Vice Chairperson
Andrew Heck – Treasurer
Eben Miller – Secretary
Helen Buanno
Linda Bumpus
Paul Giudilli
Victor Giulianelli
Amy Karas
Laurence Kelly
Sandra Maceyka
Cheryl McGrattan
Michael Wilder – Student Representative
Dr. Alexander Yvars
Dr. Dustin Swanger – College President

Honorary Board Members

Hugh Carville
Brian Hanaburgh
Sharon Marie Perrella
Arlene M. Sitterly

Foundation Office

Lesley Lanzi – Executive Director
Dale Wintermute – Principal Account Clerk

The Foundation of



Fulton-Montgomery
Community College

2805 State Highway 67
Johnstown, NY 12095

Non-profit Organization
U.S. Postage
PAID
Amsterdam, NY
Permit #2

Give a Gift to Your Alma Mater

By making a tax-deductible gift to the **FM Foundation** you will also be making an investment in your community.

In addition, your employer may have a matching gift program that could increase your contribution to your community college.

Gifts of any amount are welcome. Thank you for your contribution.

Yes, I want to make a tax deductible gift to the **FM Foundation**. Enclosed is a check made payable to the **Foundation of FM**:

\$500 \$100 \$50 \$25 other: \$ _____

Please charge my MasterCard or Visa in the amount of: \$ _____

Account # _____

Expiration Date: ____ / ____ Signature: _____

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: _____ E-mail: _____

Please contact me about establishing a scholarship.

Yes, I am interested in making a gift through a bequest, charitable trust, charitable gift annuity, life insurance, retirement plan, or other planned gift. Please contact me with further information.

Mail to: **FM Foundation**, 2805 State Highway 67, Johnstown, NY 12095